Penair School
Music Learning Journey

Continue your lifelong love of learning and personal development

TRURO COLLEGE | PENWITH COLLEGE | CORNWALL COLLEGE

Post-16 Options

A Levels?

BTECs?

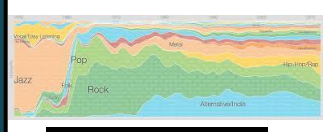
A Level Music
A Level Music Technology
BTEC National Extended Diploma in Music
BTEC National Extended Diploma in Music Production
UAL Level 3 Diploma in Music Performance & Production
UAL Level 3 Extended Diploma in Music Performance & Production
BTEC Level 3 National Extended Certificate in Performing Arts (Musical Theatre)
BTEC Level 3 National Extended Certificate in Music Performance (Rock & Pop)
BTEC Level 3 Subsidiary Diploma in Music (Classical)

YEAR 11

EXAMS

- Complete Component 3 External Task (40%)
- Listening & Appraising Revision & Exam Prep
- Complete All Coursework (60%)
- Complete Ensemble Performance Coursework (15%)
- Trial Exam 2
- Listening & Appraising Revision
- Conventions of Pop — *Musical contexts, Musical features, Pop music through eras*
- Commence Brief Composition Coursework (15%)
- Trial Exam 1
- Film Music — *Musical contexts, Musical features, Computer games*
- The Concerto Through Time — *Music theory, Historical eras, Musical elements*

- Component 3 External Task February - May (40%) — Develop and present music in response to a given commercial music brief.



- Reggae — *Musical contexts, Musical features, Perf task*
- Disco — *Musical contexts, Musical features, Comp task*
- *Carol Concert All Year 11 (BTEC & GCSE) perform*
- *Open Evening All Year 11 (BTEC & GCSE) perform*
- Complete Free Composition Coursework (15%)

YEAR 10

- Component 1 PSA Completion December (30%)
- Film Music — *Musical contexts, Musical features, Comp task*
- African Drumming — *Musical contexts, Musical features, Perf task*
- EDM — *Musical contexts, Musical features, Comp task*
- Brit Pop — *Musical contexts, Musical features, Perf task*
- *Open Evening Year 10 (BTEC & GCSE) perform*
- Professional & Commercial Skills for Music Industry — *Planning & Preparation*
- Applying & Developing Individual Musical Skills — *Composing, Performing, Producing*
- Component 2 PSA Completion May (30%)
- 80s Synth Pop — *Musical contexts, Musical features, Perf task*
- Blues/Jazz — *Musical contexts, Musical features, Comp task*
- Minimalism — *Musical contexts, Musical features, Comp task*
- Y10 Trial Exam
- Rhythms of the World — *Musical contexts, Musical features, World Music*
- *Carol Concert All Year 10 (BTEC & GCSE) perform*
- Rhythms of the World — *Musical contexts, Musical features, World Music*
- The Concerto Through Time — *Music theory, Historical eras, Musical elements*
- Film Music — *Musical contexts, Musical features, Computer games*
- Conventions of Pop — *Musical contexts, Musical features, Pop music through eras*
- Complete Solo Performance Coursework (15%)
- Commence Free Composition Coursework (15%)
- Film Music — *Composition, Music technology, Musical elements, Melody & harmony*
- In at the Deep End & Band Skills — *Band skills, Instrumental skill, Performance, Ensemble work, Popular song knowledge*

Options – OCR GCSE Music 9-1 or BTEC Technical Award in Music Practice (Lvl 1&2)

- Theme & Variation — *Keyboard skills, Performance, Arrangement skills, Improvisation & Composition, Musical elements*
- Gamelan 1 — *World Music, Percussion Performance, Ensemble skills, Composition, Musical elements*
- Gamelan 2/Electronic Dance Music (EDM) — *Audio editing, Composition & arrangement skills, Music technology, Melody & harmony, Musical elements*
- The Blues/Guitar 1 & 2 — *Instrumental skills, Performance, Improvisation, Note reading, Melody & Harmony*
- Reggae 1 & 2 — *Band skills, Instrumental skill, Performance, Ensemble work, Song Structure, Musical elements*
- Brass — *Instrumental Skills, Performance, Ensemble skills, Note reading, Musical elements*

YEAR 9

KEY KNOWLEDGE – MUSICAL ELEMENTS | KEY SKILL – APPLYING MUSICAL ELEMENTS

YEAR 8

- Ukulele — *Instrumental skills, Performance, Ensemble work, Harmony (4-chord songs), Musical elements*
- Performance 1 — *Keyboard Skills, Musical Notation, Musical elements*
- *Christmas Carol Concert All Year 7 perform*
- Find Your Voice — *Singing, Performance, Ensemble work, Part singing, Musical elements*
- Intro to Music Technology — *Composition & arrangement skills, Music technology, Song structure, Melody & harmony, Musical elements*
- Soundscapes — *Composition, Keyboard skills, Ensemble skills, Melody & Harmony, Moods in Music, Musical elements*
- Rhythm & Ostinato — *Composition, Percussion, Ensemble skills, Rhythm & metre, Musical elements, Preparation for Christmas Concert*

YEAR 7

- Transition Days & Summer Challenge
- Sign up for instrumental/vocal lessons at Penair School

PERFORMING | COMPOSING | LISTENING