

Penair School English



A Levels?

BTECs?

Post-16 Options

Go further with English! Remember English can open doors to so many alternative options! If you go onto study Media, Business, Journalism, English will be important! You can even go onto completing a TEFL (Teaching English as a Foreign Language) qualification and teach all over the world!

A Level English Language
A Level English Literature
A Level English Language and Literature
BTEC Health and Social Care
Remember your GCSE English is necessary for *any and all* post-16 career and study decisions!



EXAMS

- English Language, Paper One
- English Language, Paper Two
- English Literature, Paper One
- English Literature, Paper Two

Revise the literature texts and the key skills!

Apply for post-16 option(s) and College Interviews

Final run through of all exams before Study Plus schedule begins.

Continue your lifelong love of learning and personal development.



POETRY
Power and conflict
Unseen. Building comparative links.
Writers' intentions and methods to create meanings. Analysis

FEBRUARY TRIAL EXAMS

Language Paper 1 and 2
Inference. Analysis. Evaluation. Content and organisation. Spelling, punctuation and grammar.

Reflection on trial exams.

ROMEO AND JULIET
Transformation of themes and character
Revision strategies
Exam Practice Questions
Tracking of key themes
Wider ideas explored (AO3)



Weekly after school revision begins!

YEAR 11

Work Experience



College Induction

SUMMER 1 YEAR 10 TRIAL EXAMS

LORD OF THE FLIES
Transformation of themes and character
Revision strategies
Exam Practice Questions
Tracking of key themes
Wider ideas explored (AO3)

Reflection on trial exams

POWER AND CONFLICT POETRY
Final poems explored.
Comparison (AO1)
Analysis (AO2)
Contextual factors (AO3)

NOVEMBER TRIAL EXAMS

Language Paper 1 and 2
Inference. Analysis. Evaluation. Content and organisation. Spelling, punctuation and grammar.

Recap of exam expectations

Reflection on trial exams

A CHRISTMAS CAROL
Character, theme and plot exploration (AO1)
Analysis of language and structure (AO2)
Writer's intentions (AO2)
19th Century History (AO3)



Language Paper 1 and 2
Language Paper 1 and 2
Inference. Analysis. Evaluation. Content and organisation. Spelling, punctuation and grammar.

POWER AND CONFLICT POETRY
Comparison (AO1)
Analysis (AO2)
Contextual factors (AO3)

Language Paper 1 and 2
Introduction to the papers and assessment objectives.

Introduction to the KS4 Course and the expectations.



AQA Exam Curriculum begins

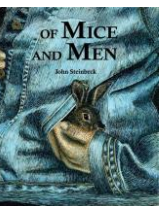
Poetry
Explore the context of poems and the writers' intentions. Use effective terminology.

Writing Speeches
Prepare and perform a speech on a topic of their choice. Use a wide range of vocabulary and techniques to engage the audience.

Analysing Speeches
Explore and evaluate the purpose, audience and context of a range of famous speeches

Of Mice and Men
Analysis of a text from a different culture. Link to context and explore themes.

Macbeth
Link events and characters to the context. Evaluate Shakespeare's intentions.



YEAR 10

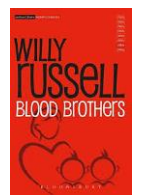
END OF YEAR 9 EXAMS

SPOKEN LANGUAGE EXAMS

READING TESTS

YEAR 9

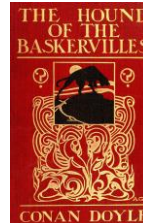
Change from KS3 to KS4 Curriculum



Journalism
Explore different purposes of writing. Develop non-fiction writing skills.



Ghost Boys
Explore extracts from a fiction text. Analyse and explore key quotes. Explore societal issues.

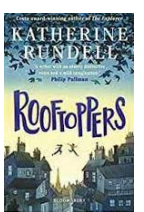


The Hound of the Baskervilles
Explore the detective/mystery genre. Critical evaluation of themes and characters.

Poetry
Comparison of poems. Analyse a range of poems and understand poetic techniques.

Blood Brothers
Explore the conventions of a modern play. Consider the impact of events on the audience. Explore context.

YEAR 8



The Tempest
Exploring characters, events and themes in a Shakespeare play



READING TESTS

welcome

Poetry

YEAR 7

Rooftoppers
Link the events to the historical context. Analyse key quotes and evaluate

Language through the Ages
Exploring changes and developments in the English Language using Literature extracts



CURIOUS | CRITICAL | CONFIDENT

READING | WRITING | SPEAKING