



Penair School Dance & Drama



A Levels?

BTECs?

Post-16 Options

lifelong love of learning and personal development

A Level Drama
A Level Dance
BTEC Level 3 Performing Arts
BTEC Level 3 Musical Theatre
BTEC Production Arts and Live Events

Describe
Explain
Analyse
Evaluate

Intention
Purpose
Interpretation

Strength
Stamina
Flexibility

Tone
Intonation
Mood
Silence
Stillness
Volume

EXAMS

DRAMA EXAM - 40%
Section A: Drama and theatre terminology. Roles and responsibilities
Section B & C: Characteristics of performance. Social, cultural and historical contexts. How meaning is interpreted and communicated

Revise for and sit your theory paper (40%) to give yourself a competitive edge.



DRAMA: Component 3 Texts in Practice. Study and interpretation of script. Performance of practical skills

FEBRUARY TRIAL EXAM

DANCE: Component 3 External unit (40%)



DRAMA: Complete component 2 (40%)

YEAR 11

DANCE: summer homework - Exercise and techniques development.

DANCE: Final completion of all theory work in controlled conditions. Practical performance.

DRAMA Revision Preparation for trial exam.

DANCE: Complete component 2 (30%)

NOVEMBER TRIAL EXAM

DRAMA Section A Roles and responsibilities. Theatre configuration & stage directions.

DANCE Component 1 (30%) Exploring the Performing Arts.

DRAMA Section B Blood Brothers.

Component 2: Devising drama Practical exploration of style/genre. Study and analysis of performance work. To be able to use a variety of techniques .i.e., ensemble, choral movement and speech. Collaboration when working from a stimulus.



DANCE Study and analysis of professional work.

DRAMA Practice devising Ensemble skills. Teamwork. Development of vocal and physical skills.

End of year dance project Development of skills and techniques inspired by 50's styles.

DRAMA: Section B: Study of a play. Blood Brothers Context, style, characterization, design and technical elements.

DANCE: Component 2 (30%) Developing skills and techniques through the performing arts. Halloween!

Devising Work from a stimulus. Development of skills, techniques and conventions.

Duologues & Script Work Development of memory and understanding of script & character interpretation.

Theatre & Stage Configuration, Stage-directions, Roles and responsibilities. Development of language.

Dance Skills & Choreography Fun workshops developing awareness of a range of styles, intention and purpose.

YEAR 10

Options – BTEC TECH AWARD DANCE. AQA DRAMA

Swansong Working from a stimulus. Development of movement, style, intention and purpose.

Victorian Melodrama. Gothic Melodrama & Stage Fighting. Knowledge and understanding of styles and genres. Devising and script work.

Nightmares Contemporary Dance. Development of techniques. Analysing of professional works.

Naturalistic Drama Development of performing skills, understanding of different styles and genres.

Soap Operas Exploring fun characters with exciting plots. Developing the use of techniques through multi-role. Modern melodrama & stereotypes.

Skills & Spy Dance Development of language and movement techniques. How to show character through movement.

Characterisation Exploring stereotypical characters. Improvisation, monologues and devising. Plot & structure.

Contemporary Dance Matthew Bourne's, The Nutcracker. Appreciation of professional work.

Cornish Myths & Legends. Ensemble Work. Development of movement and techniques .i.e., choral movement and freeze-frames. Vocal skills. Storytelling.

Cultural Diversity Indian Dance Bhangra & Bollywood. Introduction to Action, Space, Dynamics. Timing, spatial awareness.

Drama Skills & Techniques Teamwork and collaboration. Establishing routine and expectations.

YEAR 8

End of year project Reflecting and refining all skills and techniques from year 7.

Medieval Theatre Miracle Plays. History of theatre. Working from a script. Develop vocal and physical skills. Awareness of audience.

Mime & Narration Projection, confidence, clarity of movement & facial expression. Baseline Assessment.

YEAR 7

CREATING | PERFORMING | RESPONDING

TEAMWORK | CREATIVITY | CONFIDENCE

welcome

datio

