

# Penair School English



**A Levels?**

**BTECs?**

**Post-16 Options**

Go further with English! Remember English can open doors to so many alternative options! If you go onto study Media, Business, Journalism, English will be important! You can even go onto completing a TEFL (Teaching English as a Foreign Language) qualification and teach all over the world!

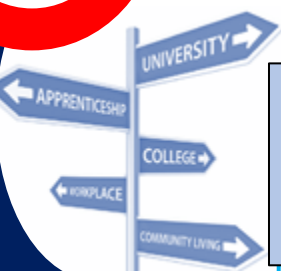
A Level English Language  
A Level English Literature  
A Level English Language and Literature  
BTEC Health and Social Care  
Remember your GCSE English is necessary for *any and all* post-16 career and study decisions!



**EXAMS**

- English Language, Paper One
- English Language, Paper Two
- English Literature, Paper One
- English Literature, Paper Two

Continue your lifelong love of learning and personal development.



Revise the literature texts and the key skills!  
Apply for post-16 option(s) and College Interviews

**POETRY**  
Power and conflict Unseen. Building comparative links. Writers' intentions and methods to create meanings. Analysis

**FEBRUARY TRAIL EXAMS**

Language Paper 1 and 2  
*Inference. Analysis. Evaluation. Content and organisation. Spelling, punctuation and grammar.*

Literature Paper – Reflection on trial exams.

**POWER AND CONFLICT POETRY**  
Final poems explored. Comparison (AO1) Analysis (AO2) Contextual factors (AO3)

Weekly after school revision begins!



**YEAR 11**

Work Experience



College Induction

**LORD OF THE FLIES**  
Transformation of themes and character  
Revision strategies  
Exam Practice Questions  
Tracking of key themes  
Wider ideas explored (AO3)

Language Paper – Reflection on trial exams

**ROMEO AND JULIET AND A CHRISTMAS CAROL**  
Transformation of themes and character  
Revision strategies  
Exam Practice Questions  
Tracking of key themes  
Wider ideas explored (AO3)

**NOVEMBER TRAIL EXAMS**

Language Paper 1 and 2  
*Inference. Analysis. Evaluation. Content and organisation. Spelling, punctuation and grammar.*

Recap of exam expectations

Literature Paper – Reflection on trial exams

**LORD OF THE FLIES**  
Character, theme and plot exploration (AO1)  
Analysis of language and structure (AO2)  
Writer's intentions (AO2)  
20<sup>th</sup> Century Context – WW2, Education and Psychology (AO3)

Final run through of all exams before Study Plus schedule begins.

**POWER AND CONFLICT POETRY (clusters)**  
Comparison (AO1)  
Analysis (AO2)  
Contextual factors (AO3)

**A CHRISTMAS CAROL**  
Character, theme and plot exploration (AO1)  
Analysis of language and structure (AO2)  
Writer's intentions (AO2)  
19<sup>th</sup> Century History (AO3)



Language Paper 1 and 2  
*Inference. Analysis. Evaluation. Content and organisation. Spelling, punctuation and grammar.*



**AQA Exam Curriculum begins**

**SUMMER 1 YEAR 10 TRIAL EXAMS**

**War Poetry**  
Explore the context of poems and the writers' intentions. Use effective terminology.

**Speech**  
Prepare and perform a speech on a topic of their choice. Use a wide range of vocabulary and techniques to engage the audience.

**Analysing Speeches**  
Explore and evaluate the purpose, audience and context of a range of famous speeches

**Outsiders**  
Analysis of a text from a different culture (Of Mice and Men). Explore different ideas of 'outsiders' in society using some of the characters from OMAM (e.g. women, age, disability)

**Shakespeare**  
Link events and characters to the context. Evaluate Shakespeare's intentions.



**YEAR 10**

**YEAR 9**

**SPOKEN LANGUAGE EXAMS**

**Change from KS3 to KS4 Curriculum**

**Journalism**  
Explore different purposes of writing. Develop non-fiction writing skills.

**Ghost Boys**  
Explore a text that addresses topical issues e.g. racism, discrimination, society. Link to non-fiction texts.

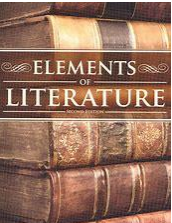
**The Hound of the Baskervilles**  
Explore the detective/mystery genre. Critical evaluation of themes and characters.

**Poetry: Criminal Voices**  
Comparison of poems. Develop own writing of poetry.

**Blood Brothers**  
Explore the conventions of a modern play. Consider the impact of events on the audience. Explore context.

**YEAR 8**

**Shakespeare**  
Exploring characters, events and themes in a Shakespeare play



welcome

Poetry

Reading age test

**YEAR 7**

**Rooftoppers**  
Link the events to the historical context. Explore family relationships and a female protagonist

**Language through the Ages**  
Exploring changes and developments in the English Language using Literature extracts

